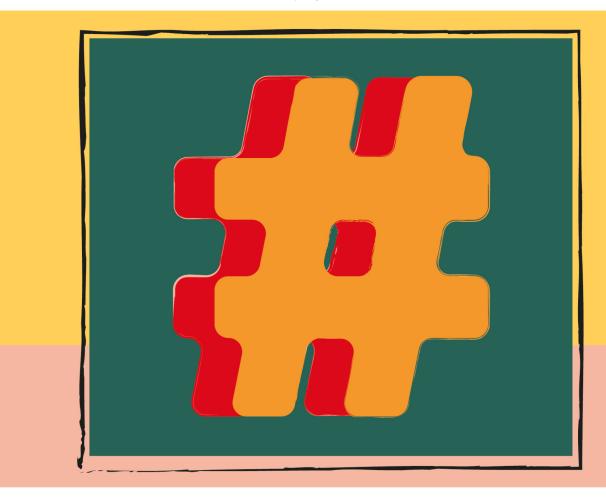
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100 art-world Instagram accounts to follow right now: Collectors

In the third of our series of five features on the Instagram accounts you need to know about, we turn our attention to 20 influential collectors

> Art World Trends Collectors & Collections 20th & 21st Century Art

> > Illustration by Georgina Braham | 12 APRIL 2025



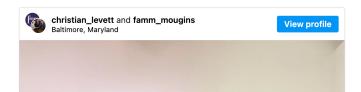
Katrin Bellinger @the.artists.at.work

The London-based collector and former dealer Katrin Bellinger uses Instagram to spotlight some of the more than 1,800 artworks she owns, in particular Old Master drawings. The majority of these depict a singular motif - the artist at work - hence the name of her account. Each picture is accompanied by a detailed caption explaining the history, provenance and subject of the work. From time to time, Bellinger adds her own thoughts on the composition, too.

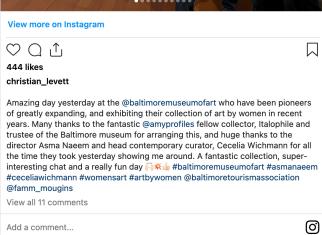


Christian Levett ochristian levett

<u>Christian Levett</u> began buying modern art about 10 years ago, filling his house in Florence with a stunning collection of works by women. In 2024, he established a museum in the south of France, <u>Femmes Artistes du Musée de Mougins</u> (FAMM), showcasing female artists from the 19th to the 21st century. On Instagram he posts about FAMM's activities, as well as his philanthropic endeavours and exhibition highlights around the world.





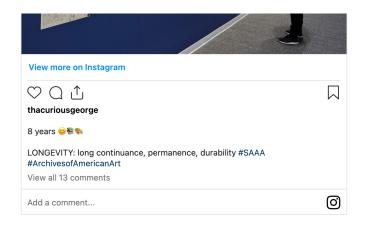


George Merck

<u>@thecuriousgeorge</u>

The Palm Beach-based art collector, philanthropist and venture capitalist George Merck was initially drawn to **Arte Povera** and post-war art. Now, he's more focused on Light and Space art, as well as West Coast Minimalism. Having joined the board of the Smithsonian's **Archives of American Art** in 2017 at the age of 27, he was elected its youngest ever chair five years later. Scroll through his feed to see snapshots of his travels, as well as outstanding works from his collection, among them dazzling light installations by **Hap Tivey**.





Karen Robinovitz @karenrobinovitz

As well as co-founding the <u>Sloomoo Institute</u>, which runs spaces devoted to multisensory play in five US cities, Karen Robinovitz is a serious collector of contemporary art. Her Brooklyn home is filled with works by emerging and mid-career artists, among them <u>Emily Mae Smith</u>, Judith Linhares and <u>Christina Quarles</u>. Her Instagram account brims with photos of artworks she has spotted while touring museums, galleries and art fairs around New York. It also offers a look inside the Sloomoo Institute — expect to see Robinovitz interacting with all manner of bright, gooey, glistening slime, a material that she believes boosts creativity.



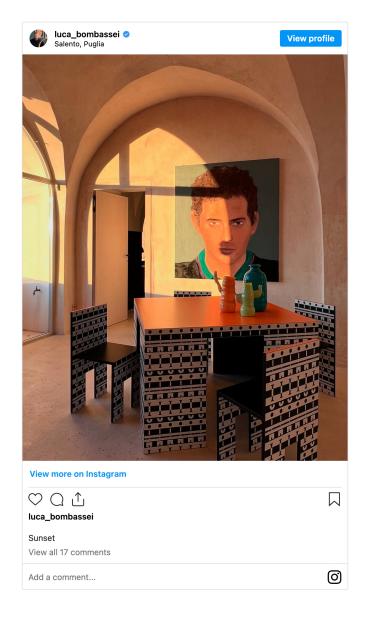
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Luca Bombassei

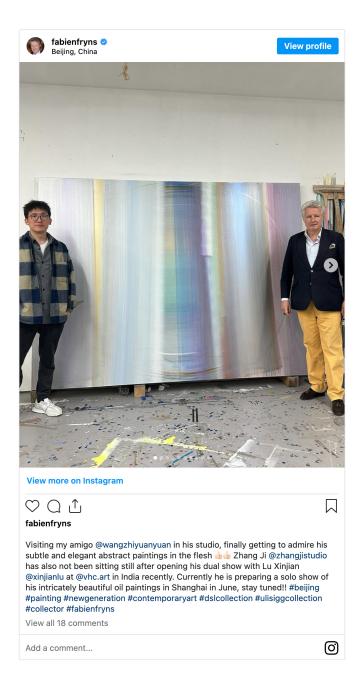
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@luca bombassei

Much of Luca Bombassei's art collection is installed across his 16th-century farmhouse in Puglia, southern Italy. Site-specific works by contemporary artists, including <code>lbrahim Mahama</code> from Ghana and <code>Olivier Mosset</code> from Switzerland, are displayed alongside mid-century Italian furniture by <code>Sottsass</code>, <code>Scarpa</code> and <code>Mendini</code>. His Instagram is an expression of his passion for art and design, and features a mix of content, from photos of his sleek home interiors to reels capturing his globetrotting adventures.



The Belgian art dealer and collector Fabien Fryns has been collecting seriously since the late 1980s. Initially interested in post-war art, he now concentrates on Chinese contemporary works, with a particular focus on emerging talent. He uses Instagram to document his visits to exhibitions, art fairs and artists' studios around the world.



Ella Fontanals-Cisneros

@ellafontanals.eng

Art has always played a huge part in the life of Ella Fontanals-Cisneros. Born in Cuba and raised in Venezuela, she began collecting works by <u>Latin American artists</u> in the 1970s. Since then, she has broadened her scope to include a range of modern and contemporary works, among them video, photography and site-specific installations.

Fontanals-Cisneros has served on the boards of several museums across America, and is honorary president of <u>CIFO</u>, the eponymous foundation she established in 2002. As well as being a passionate collector, she is also a writer, philanthropist and online content creator. Her English-language Instagram account (she has one in Spanish,

too) reatures informative snort-form videos exploring ner approach to collecting, as well as posts presenting highlights from her collection.



Jean Pigozzi <u>@jeanpigozzi</u>

From the man who owns around 10,000 works of contemporary African art and 2,000 pieces from Japan — and who was called the 'King of the Selfie' by *Vanity Fair* — comes an Instagram account dedicated to two of his main passions: emerging art scenes, and rating planes and trains for their leg room.



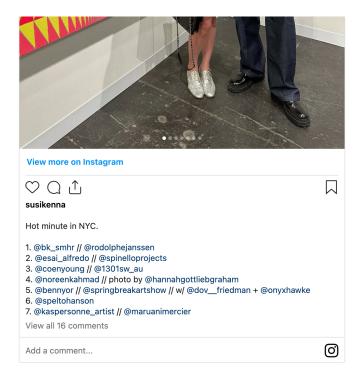


Susi Kenna @susikenna

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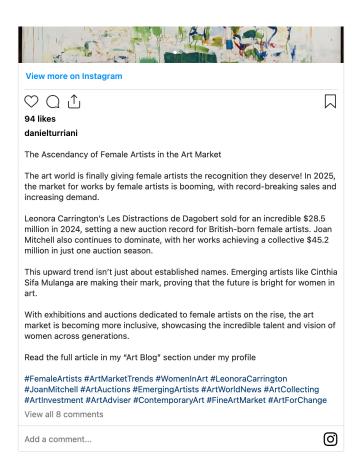
As the former director of social media at David Zwirner gallery, Susi Kenna knows a thing or two about garnering a loyal following on Instagram. On her personal account, you'll find posts about gallery and museum shows to have on your radar, as well as pictures from her travels. Scroll down far enough and you'll also see pieces from her collection of contemporary art, which includes works by **Barbara Kruger**, Trudy Benson and **Alex Gardner**.





Daniel Turriani grew up surrounded by art: his grandfather was an amateur painter who counted <u>Giorgio de Chirico</u>, <u>Lucio Fontana</u> and <u>Marino Marini</u> as friends. His childhood home was filled with works by these artists, as well as many other Italian post-war masters. Now, Turriani runs an art advisory business specialising in Impressionist, modern and contemporary art. His feed is a blend of art-market news, photos of his travels and family shots.





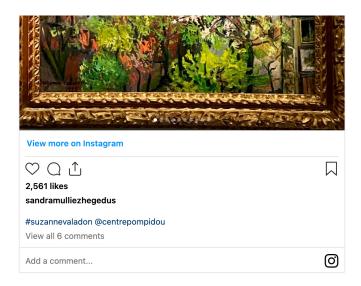
Sandra Hegedüs

11

<u>@sandramulliezhegedus</u>

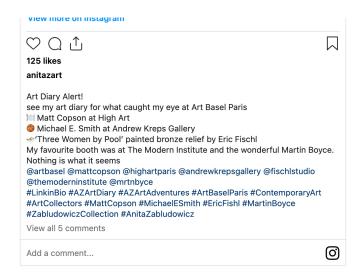
Sandra Hegedüs, the founder of <u>SAM Art Projects</u>, a non-profit organisation supporting the creation of contemporary art, has been a collector for much of her adult life. She began with French artists before going on to acquire African, Indian and South American works, particularly those from her native Brazil. Her Instagram is a mix of studio visits, her favourite exhibitions, personal photos and posts on world politics.





In the 1990s, Anita Zabludowicz and her husband Poju founded the Zabludowicz Collection, which today comprises over 8,000 contemporary artworks by more than 600 artists. The Zabludowicz Collection, which had a project space in north London from 2007 to 2023, has organised hundreds of free exhibitions and events to engage new audiences and support artists, curators and art organisations in the city and beyond. Zabludowicz's feed features art-fair highlights and her favourite exhibitions of the moment.





Sultan Sooud Al-Qassemi

<u>@sultanalqassemi</u>

The Emirati collector Sultan Sooud Al-Qassemi, a member of the ruling family of Sharjah, founded the **Barjeel Art Foundation** in 2010. The non-profit institution manages, preserves and exhibits around 1,500 artworks — mostly modern and contemporary pieces by Arab artists — presenting them at both the Sharjah Art Museum and abroad. So far, it has loaned items to institutions including Tokyo's Mori Art Museum, the Whitechapel Gallery in London, Toronto's Aga Khan Museum, the Institut du Monde Arabe in Paris and the Singapore Art Museum.



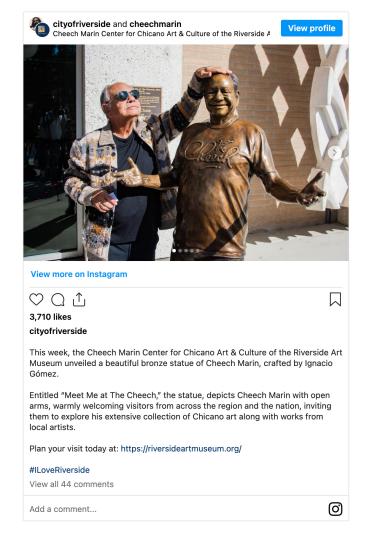
1,972 likes sultanalqassemi سعيد بزيارة الفنانة اللبنانية الرائدة نادية صيقلي في باريس حيث اطلعتها على الإعدال الفنية التي ستعرض في معرض الها من النتاج بارجيل سيتم الإعلان عنه قريبا في الشارقة الما ham happy to visit the pioneering Lebanese artist Nadia Saikali in Paris, where I showed her the artworks that will be displayed in an exhibition produced by Barjeel, which will be announced soon for her in Sharjah. View all 32 comments

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Cheech Marin

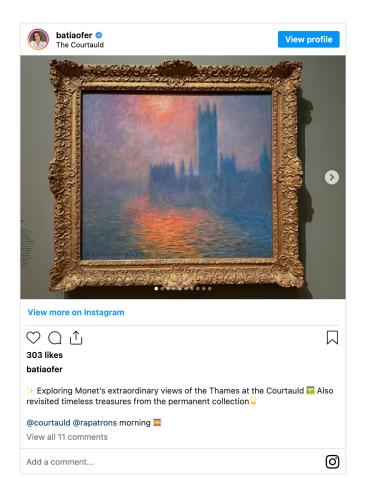
@cheechmarin

To many, Cheech Marin is one half of the comedy duo Cheech & Chong. But he is also one of the world's biggest supporters and collectors of Chicano art — work created by Mexican-Americans. Much of his collection is now on display in his new museum, **The Cheech**, which opened in California in 2022. His Instagram account combines his love of comedy and his passion for Chicano art.



Born into a family of art lovers, <u>Batia Ofer</u> grew up in Israel and South Africa, surrounded by artworks. Today, she is one of the world's leading art collectors, with interests ranging from <u>David Hammons</u> to <u>Rose Wylie</u>.

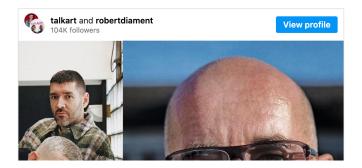
In 2017, Ofer founded <u>Art of Wishes</u>, a charitable organisation that hosts art-world events in aid of Make-A-Wish UK, part of a global foundation that helps to fulfil the wishes of children with critical illnesses. In 2023, she was appointed chair of the Royal Academy Trust in London. Follow her on Instagram for Art of Wishes updates, Royal Academy news and her personal exhibition recommendations.



Russell Tovey @russelltovey

16

The British actor, collector and co-host of the <u>Talk Art podcast</u> champions the idea that art is for everyone — dogs included. His account is full of photos of his Talk Art guests, as well as his gallery-hopping around the best shows in London.





View more on Instagram



talkart

We meet artist #CarstenHöller for some perceptual playtime to celebrate New Year's Day! We explore Höller's collection of odd tasks and mischievous gamenlay.

Carsten Höller invites readers to disrupt their daily lives with 336 mind-expanding diversions. They can be played alone, in pairs or in teams, in the street, in bed, on a train, wherever. No props or materials are needed. Just one body, all senses and a willingness to try something new, that's possibly conceptually or physically challenging, but guaranteed to entertain and to widen the player's horizons.

Höller's scientific professional background informs his keenness to create what he calls Influential Environments. He wants to tease the brain while testing its limitations, through activity and passivity, agency and inertia. He conceived his first game with a group of friends in 1992, during a tedious dinner after an exhibition opening. Since then, he has collected and invented ideas, inspired by friends, life, the Surrealists, and Arthur Rimbaud.

As an artist, Carsten Höller conducts radical experiments. His "Influential Environments" explore alternative scenarios, reimagining possibilities for human behavior and interaction and have been shown in major installations and solo exhibitions internationally over the last two decades. In 2022, he opened his restaurant Brutalisten in Stockholm and presented the third iteration of The Double Club in Los Angeles in 2024. Born in 1961 in Brussels to German parents, Höller currently lives and works in Stockholm and Biriwa, Ghana.

- $\mbox{\ensuremath{\blacksquare}} \cap$ Listen to Talk Art podcast, it's free wherever you get your podcasts: @Spotify or @ApplePodcasts
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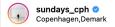
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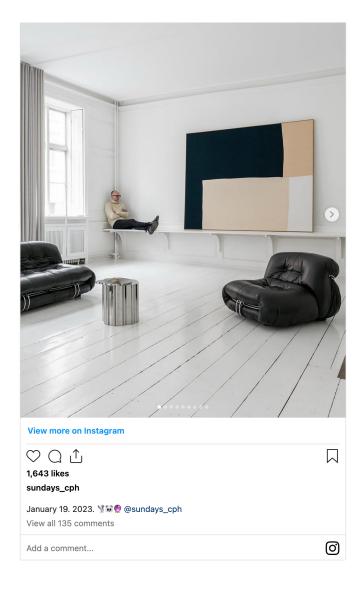
Peter Ibsen

<u>@pibsen</u>

The collector and gallerist Peter Ibsen spent a decade collecting all sorts of contemporary art, then sold the lot to start again from scratch with one very strict focus: minimalist monochrome works by up-and-coming artists. On Instagram, he shares his new passion, shot in stark, white interiors, while also advocating for his other love: mid-century chairs.



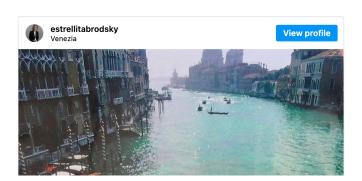
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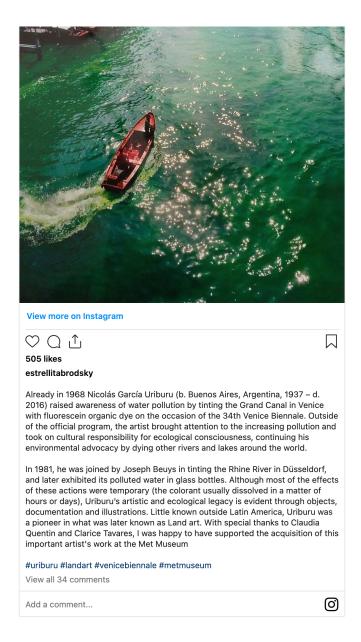


Estrellita B. Brodsky <u>@estrellitabrodsky</u>

18

The curator, collector and philanthropist Estrellita B. Brodsky is a champion of artists from Latin America and its diaspora. She was elected chair of the board of trustees of the Smithsonian's Hirshhorn Museum and Sculpture Garden in 2024 and is a founding member of the Met's Latin American Art Initiative. On top of that, she has endowed curatorial positions on the subject at the Met, MoMA and Tate. Appearing in the ARTnews Top 200 Collectors list every year since 2017, she and her husband (a former chairman of the Met) own more than 1,000 works by artists including Carmen Herrera, Joaquín Torres-García and Beatriz González. She spent last year promoting textile works by Latin American artists, first at her Manhattan non-profit, Another Space, and subsequently at the Venice Biennale and Guild Hall in East Hampton.





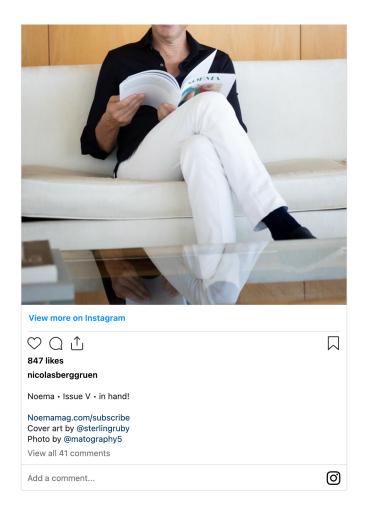
Nicolas Berggruen

<u>@nicolasberggruen</u>

For Nicolas Berggruen, art runs in the blood. His siblings include an art dealer and an art historian, while his father's collection became the foundation of the <u>Museum Berggruen</u> in Berlin. In 2021, he purchased <u>Casa dei Tre Oci</u> in Venice as a base for his own foundation. On Instagram, he posts snapshots of his travels, as well as short videos exploring contemporary issues, from climate change to the role of technology today.



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20

Suzanne Deal Booth

<u>@thegrandsuze</u>

Following in the footsteps of her mentor, the great art patron Dominique de Menil, whose collection is now housed in a namesake museum in Houston, Texas, Suzanne Deal Booth has done much for the city's scene — including funding the installation of James Turrell's Twilight Epiphany Skyspace (2012) at Rice University. Together with fellow collectors Amanda and Glenn R. Fuhrman, she's also behind the \$200,000 biennial Suzanne Deal Booth / FLAG Art Foundation prize, and is the co-founder of Friends of Heritage Preservation, which has restored more than 60 artworks and historic monuments around the world, from Cambodia to Peru. A cornerstone of her own collection is one of Yayoi Kusama's infinity rooms: a mirrored cube installed in the grounds of her Yineyard in Napa Valley.



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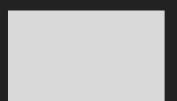
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