



**PANEL**

23 Oct, 2022  
14:45 - 15:45

MAS Gallery S

**Redefining the role of the collector**

Following the ‘great pause’ that the pandemic has represented, the entire arts and museum landscape is going through a profound re-think with the ambition to develop a new ecosystem more adaptable, resilient and responsive to our uncertain, complex and volatile times. In this context, how can the role of the collector be redefined?

Alexandra Munroe (Solomon R. Guggenheim Museum and Guggenheim Abu Dhabi) will explore this question with a panel of renowned collectors who have over the past decades played a critical role in the shaping of the arts and museum world through their collections and institutional ventures. They will share how they see their role and function evolving in this new world emerging from the pandemic and how they envision a cultural world where all fields are more and more intertwined.

**MODERATOR:** Alexandra Munroe, Senior Curator, Asian Art and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum; Director, Curatorial Affairs, Guggenheim Abu Dhabi

**SPEAKERS:**

- Guy Ullens, Collector
- Myriam Ullens, Collector
- Sultan Sooud Al-Qassemi, Founder, Barjeel Art Foundation
- Vanessa Branson, Author, Collector
- Jennifer Stockman, Consultant, JBS Arts LLC

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MAS Auditorium

**Resilience, Recovery, Revival: actioning lessons from the pandemic**

The COVID-19 pandemic has brought significant decline and disruption to the culture sector: lives and livelihoods were severely impacted, and revenues suffered a sharp decline. The pandemic also exposed already existing fault lines and exacerbated inequalities within the culture sector. However, while suffering these losses the pandemic raised collective awareness of the importance of the sector for the well-being of individuals and societies. As the world emerges from the pandemic, one thing has become clear: returning to the status quo is not—and should not be—an option.

Building on the report *Culture in times of COVID-19* co-published by DCT and UNESCO in June 2022, this panel discussion will see three culture sector practitioners from around the world share their perspectives on how their institutions, work and practices have emerged from the pandemic. They will also reflect upon the action planned signed by policymakers from across the globe at MONDIACULT at the end of September 2022 providing a new roadmap to enable the culture sector to thrive and be a force for good in our societies in transition.

**MODERATOR:** Loic Tallon, Associate Partner, McKinsey & Company

**SPEAKERS:**

- Editi Effiong, CEO, Anakle Films
- Yvonne Tham, CEO, Esplanade - Theatres on the Bay
- Alessandra Serra, Managing Director, Orquestra Sinfônica da Bahia

