

(DE)CONSTRUCTING THE SPECTACLE

CULTURAL MEMORY, HERITAGE
PRACTICE & URBANISM IN THE UAE

FRIDAY, SEPTEMBER 14TH, 2018

LORIA CENTER, 190 YORK STREET

*Sponsored by the Council on Middle East Studies at the MacMillan
Center and the History of Art Program*

9:00 Welcoming remarks

Kishwar Rizvi, Professor of Islamic Art & Architecture, History of Art, Yale

9:20 - 11:00 Panel 1: Constructing Collections

Moderator: Frauke V. Josenhans, Assistant Curator of Modern & Contemporary Art, Yale Art Gallery

Art in Transit: The Louvre Abu Dhabi's Highway Gallery

Andrés Bustamante, History

Pious Predecessors: *Fitra* and Reclamation of Pre-Islamic Art as Emirati Heritage in the Louvre Abu Dhabi

Katherine Werwie, History of Art

Sheikh Zayed the Great? Greek Art in the Louvre Abu Dhabi

Soffia Gunnarsdottir, History of Art

11:20 - 1:00 Panel 2: Constructing Heritage

Moderator: Sultan Al-Qassemi, Barjeel Art Foundation

The Museum and its Audience in the UAE

Yagnaseni Datta, History of Art

Arriving (and archiving) in an age under construction: Modernity, Memory, and Melancholy in Sharjah's Museum Landscape

Doyle Calhoun, French

Sites for Cultural Understanding in Dubai: Living Museums, Heritage, and Emirati Identity

Stéphanie Machabée, Religious Studies

1:00 - 2:00 Lunch Break

2:00 - 3:15 Panel 3: Constructing Identity

Moderator: Marcia Inhorn, Professor of Anthropology and International Affaris, Anthropology, Yale

Immersive Histories: Narratives of Temporality and Identity at the Astana 2017 and Dubai 2020 Exposition

Maia Simon, School of Architecture

Unifying Vision: Propaganda in the United Arab Emirates

Chelsea Connelly, History of Art

3:30 - 4:30 Round Table Discussion

Kishwar Rizvi, Marcia Inhorn, Frauke V. Josenhans, Sultan Al-Qassemi

4:30 Closing Reception