Representation: Process and Practice Across Design Disciplines (PPADD18) American University of Sharjah College of Architecture, Art and Design

Thursda	y, February 15 Friday, February 16	Saturday, February 17
8:00	Coffee in CAAD AD1 foyer	
8:30	Moderator - Greg Watson Catherine Venart, Dalhousie University - Tethering Landscape - Transformations of Reality George Katodrytis, American University of Sharjah - The Imaginative Spirit of Drawing Session 1B - CAAD AD1-107 Moderator - Marcus Farr Lee Frederix, Lebanese American University - To Characterize the Inscrutable City: A Practice of Alternative Mapping for Beirut Moh'd Bilbesi, Oklahoma State University - Towards a New Expressive Visual Language Jason Carlow, American University of Sharjah - Decoding Sameness: Graphical Strategies in Cities of Repetition	Bus transport to the Louvre Abu Dhabi Lunch on the road
10:30	Session 2A - CAAD AD1-102 Moderator - Paulette Singley • Igea Troiani, Oxford Brookes University - Capitalism and Image Culture • Tonia Carless, University of The West of England - Reading Architecture: Re-drawing the Line Between Consumption and Learning • Ronnie Close, American University in Cairo - Neoliberalism and Reclaiming the Logic of the Spectacles Session 2B - CAAD AD1-107 Moderator - John Montague • George Newlands, American University of Sharjah - Matisse and the Vence Chapel • Dimitry Tetin - Translating Typographic Concepts Across Technological Contexts in Graphic Design Curricula • Hugh Campbell - Construction Performance: How the Camera Charts Progress On Site	
12:30	Lunch on your own in AUS Student Center Session 3A - CAAD AD1-102 Moderator - Faysal Tabbarah • Margaret Fletcher + Danielle Willkens, Auburn University - The Lexicon of the Architectural Artifact • Patrick Rhodes, American University of Sharjah - Beauty, Craft, and Truth: Developing an Ethos of Making in Begining Design Students Session 3B - CAAD AD1-107 Moderator - Brian Dougan • Lilian Crum, Lawrence Technological University - Automatic/Automation: The Potential of Computational Tools in Art and Design Practices • Marco Sosa and Lina Ahmad, Zayed University - Prototyping, An Alternate Pedagogical Approach to Design Education	
	ring ants from campus	

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3:00	Registration in	Session 4A - CAAD AD1-102	Depart Abu Dhabi for Sharjah
	CAAD AD1 foyer	Moderator - Eirik Heintz	and/or Dubai
	• Introduction to	• Fiolella Vanini, Prince Sultan University - The White Canvas -	
	CAAD and welcome	Methodological Approaches at the Beginning of the Design	
	by PPADD team, HOD	Curriculum	
	Katodrytis, HOD	Nicolai Steino, Aalborg University - Architectural Drawing:	
	Badni, Dean	Notation, Reflection, Communication and Presentation	
	Pallathucheril; tour of	•Courtney Coyne-Jensen - Drawing as Embodied Lines of Inquiry +	
	CAAD labs by Ammar	Attuning	
	Kalo	Session 4B - CAAD AD1-107	
		Moderator - Gregory Spaw	
		•Dr. Salvador Gilabert Sanz, Universidad Politécnica de Valencia +	
		Dr. Igor Peraza Curiel, American University of Sharjah - Enric	
		Miralles: The Drawing of Thinking	
4:00	CAAD faculty	•Sally Farrah, The University of Western Australia - The Post-	
	exhibition opening in	Modern Model Medium: Kenneth Frampton and Peter Eisenman	
	CAAD Gallery	•Reema Abu Hassan, Independent - The Associative Tool of	
		Representation	
5:00	Keynote presentation	•Forum on Design Education in CAAD with Kevin Mitchell, Mohd	_
3.00	by Rasem Badram in	Bilbesi, Catherine Wetzel, Mark Pilkington, Salem Al-Qassimi - CAAD	
	the AUS Main	AD1-102	
	Building; Sheikh	PPADD closing remarks	
	Sultan Sooud Al	TI ADD Closing remarks	
	Qassemi interview		
	with Badram to		
	follow		
7:00	Reception at Dean	Dining off campus	Estimated arrival to AUS
	Pallathucheril's villa	Option 1 with Brian Dougan	
		Option 2 with Greg Watson	
		Option 3 with Kevin Mitchell	
		Option 4 with Eirik Heintz	