

WRITING/CURATING THE MIDDLE EAST

Thursday, March 30 / Friday, March 31, 2017

wcme.salisbury175.yale.edu

THURSDAY | MARCH 30

Yale University Art Gallery, 1111 Chapel Street

5:30PM | KEYNOTE ADDRESS

Wael Shawky, Artist & PennDesign

Discussant: Kishwar Rizvi, Yale University

FRIDAY | MARCH 31

The Jeffrey Loria Center for the History of Art,
Room 351, 190 York Street

9:30AM | INTRODUCTION

Pam Franks, Yale University Art Gallery and Kishwar Rizvi, Yale University

9:45AM | COLLECTING AND CURATING

Moderator: Frauke V. Josenhans, Yale University Art Gallery

Sultan Al Qassemi, Barjeel Art Foundation, "Politics of Modern Arab Art"

Linda Komaroff, Los Angeles County Museum, "Contextualizing Contemporary Middle East Art within an Historical Collection"

11:45AM | ART AND HISTORY

Moderator: Mandy Merzaban, Barjeel Art Foundation

Alex Seggerman, Smith College, "Mystical Men and Magic Machines: Abdel Hadi el-Gazzar's Technology of Enchantment"

Clare Davies, Metropolitan Museum of Art, "The Figuration-Abstraction Continuum, and the Case of 'Oriental' Artist Hamed Abdalla (1917-1985)"

2:30PM | PRACTICE AND PROTEST

Moderator: Najwa Mayer, Yale University Art Gallery

Dina Ramadan, Bard College, "The Science of Art: Knowledge Production and Artistic Practices in Early 20th Century Egypt"

Saleem Al-Bahloly, Johns Hopkins University, "The Resurrection of Tradition, or A Critical Theory of the Artwork in the Postcolonial World"

Miriam Cooke, Duke University, "Curating the Syrian Revolution"

4:00PM | ROUNDTABLE DISCUSSION

Sponsored by the Department of the History of Art, the Yale University Art Gallery, the Council on Middle East Studies at the MacMillan Center and the Edward J. and Dorothy Clarke Kempf Fund at Yale. Presented in conjunction with the Salisbury 175 at Yale celebration. For more information on the exhibits and events, visit the website salsibury175.yale.edu.



Mahmoud Sabri (Iraqi, 1917–2012), Untitled, ca. 1950.



Seif Wanly (Egyptian, 1906–1979), Nocturne, 1953.



Asaad Arabi (Syrian, born 1941), Red Lines, ca. 1969



Rafa Al Nasiri (Iraqi, 1940–2013), Arab Horizons, 1979.